

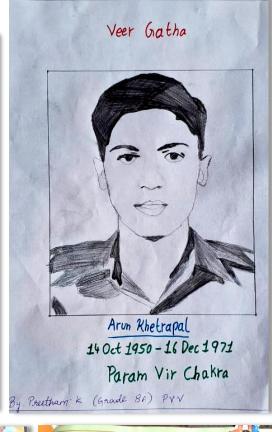
POORNA VIKASA VIDYALAYA NEWSLETTER

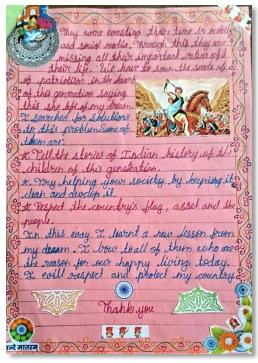
October 2024 Bangalore

VEER GATHA

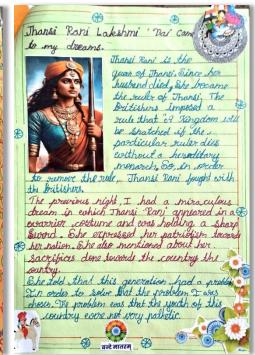
Project Veer Gatha was instituted in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instil amongst them values of civic consciousness. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education.

Here are the selected works of students from Poorna Vikasa Vidyalaya for the academic year 2024-25.









NATIONAL DRAWING AND HANDWRITING COMPETITION 2024

Kalabharati Child Art Institute / Kalabharati Balkala Sanstha is a National institute working for the last 20 years towards Student Development. Kalabharati had organized its National Drawing and Handwriting competition 2024, at national level.

It is a proud moment for us to present a snapshot of our young talents who have been felicitated for their vibrant and colorful array of artworks submitted.









DIYA DECORATION

the Diwali As of part celebrations, the school organized a decoration activity where diya students participated enthusiastically in beautifying traditional clay lamps. Guided by teachers, students used vibrant paints, intricate designs, and embellishments like sequins beads to personalize their diyas, fostering creativity and teamwork.

This engaging activity not only allowed students to learn about Diwali's significance and traditions but also encouraged them to express their artistic talents while celebrating the festival of lights together.





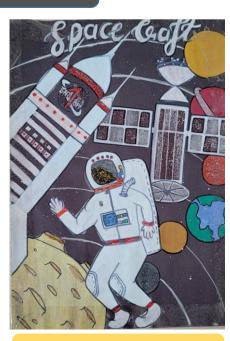
STUDENTS' CREATIVE CORNER



VIII A



CHARVI IV A



TEJASWINI V VIII A

FIELD TRIP TO DIARY FACTORY

Learning outside the confines of classroom has its own charm. Students of Grade 4-12 went on a field trip to Bamul Nandini Diary Factory, Kanakapura where they got a chance to watch production of butter, milk powder, ice cream etc. They even got to taste fresh butter and churned ice cream. A small documentary capturing the whole process of production were shown at the factory auditorium. Later our students were served with healthy lunch by Bamul Nandini Diary.

This trip helped students develop their linguistic, logical, naturalistic as well as inter and intra personal skills. Overall a trip which helped students to gain deeper understanding through observation as well as make them more tolerant and understanding.







